



## **KSENIIA BURYKA**

**I am 26 years old, an artist from Ukraine.**

**I was born in Dnipro, but for the last few years I have lived in Kyiv.**

**Studied at the Dnieper Art College and in 2019 I graduated from the Kyiv Academy of Fine Arts and Architecture (department of monumental art)**

Before the war, I taught a lot of drawing, clay art and art therapy to children and adults.

I know that creativity can express emotions and feelings exploring creativity you can see the power of goodness and the human spirit, the destructive power of fear and neutrality.

Work on the "Fragile core" series began at the end of July 2022, then, being in Lithuania for about 5 months, I wanted to make a series of abstract works about fragility.

The fragility of life, beauty, the fragility of love, freedom, about the values that we diligently guard and about the safe place that we defend in war



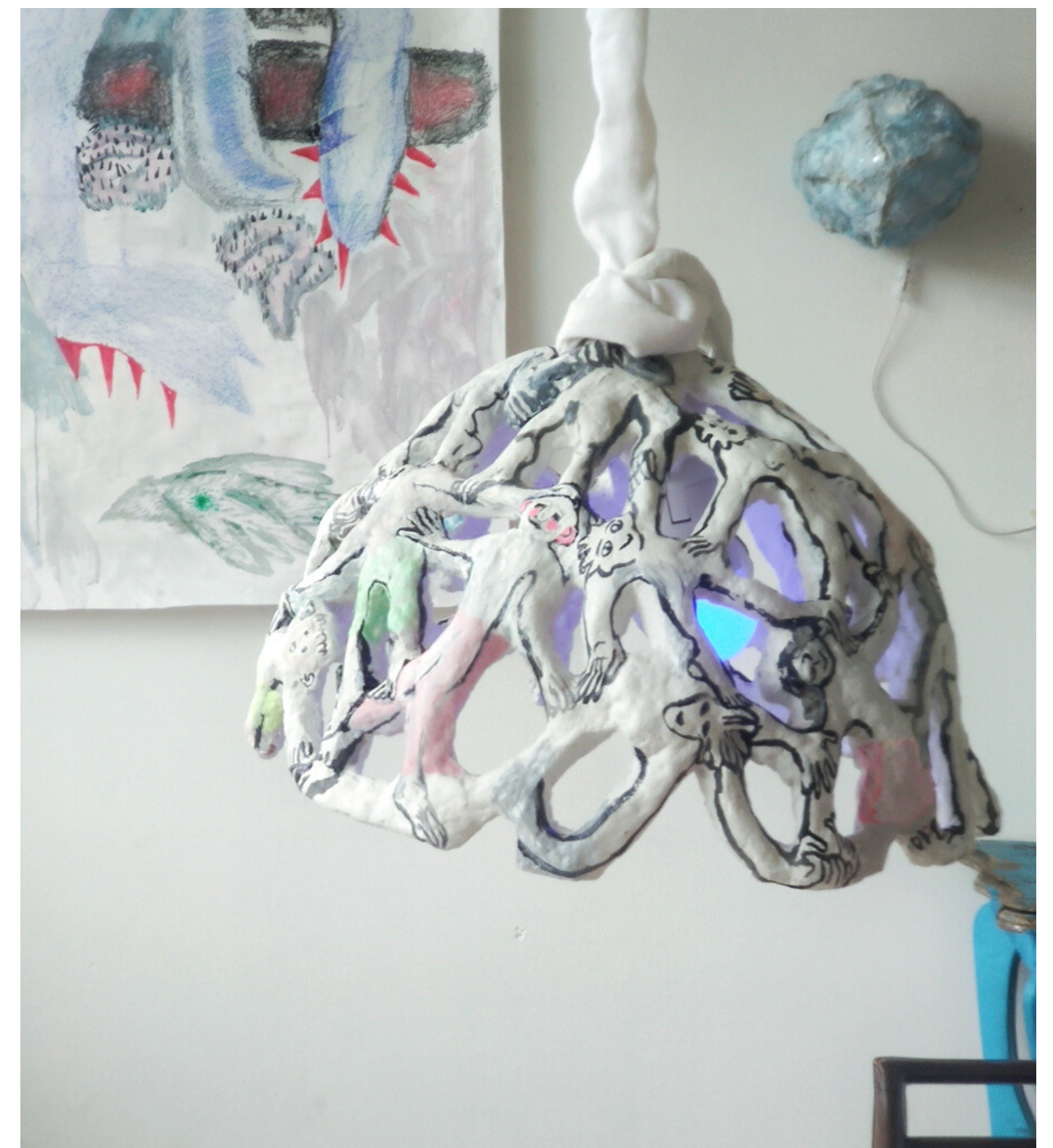
"Fragile core" series. Dove of peace  
Abstraction



Warm lamp.  
bioplastic, knitting, metal.

This lamp looks like a scalp  
with something soft, warm  
and bright on eyes, like you  
want to treat those eyes.

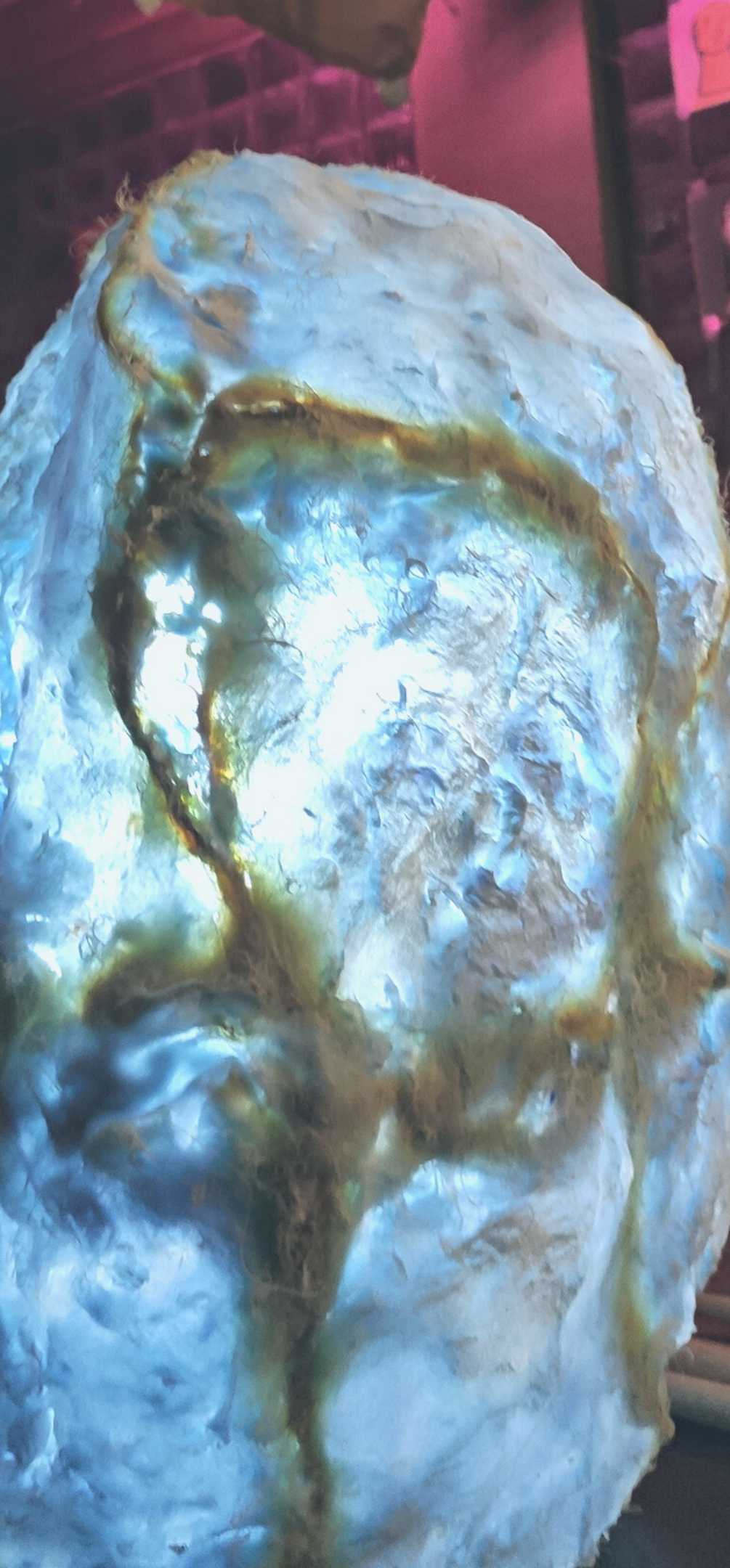
"Fragile core" series.



"Fragile core" series.  
Abstraction  
lamp "unity"



"Fragile core" series.  
"Safety place"



"Fragile core" series.  
"Safety place"  
Bioplastic lamp.

"Will -o'-the-wisp"

Lamp. Bioplastic, metal.

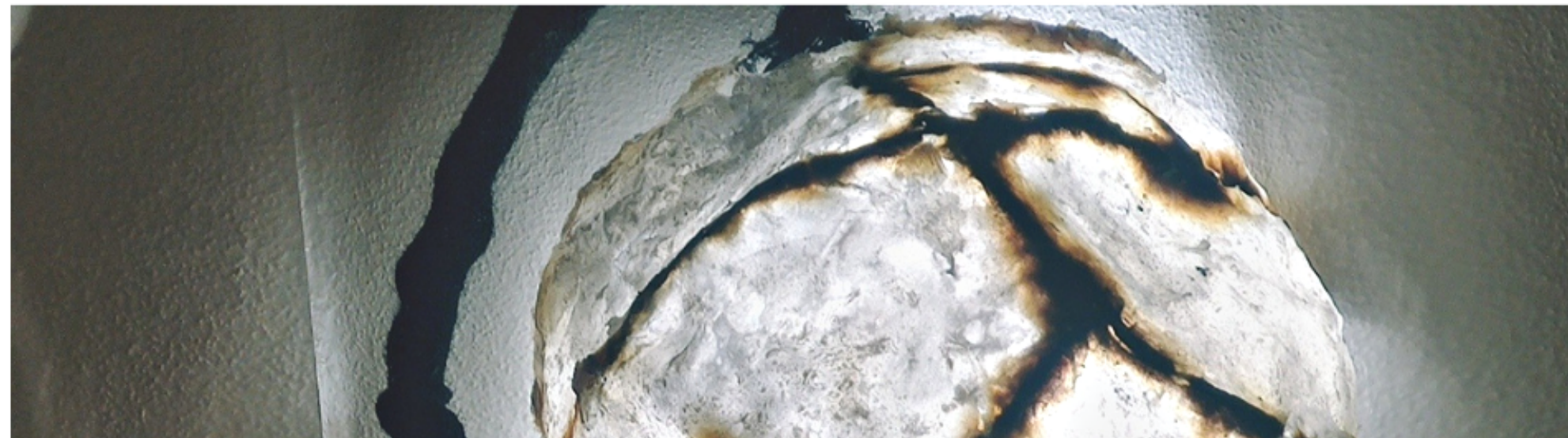
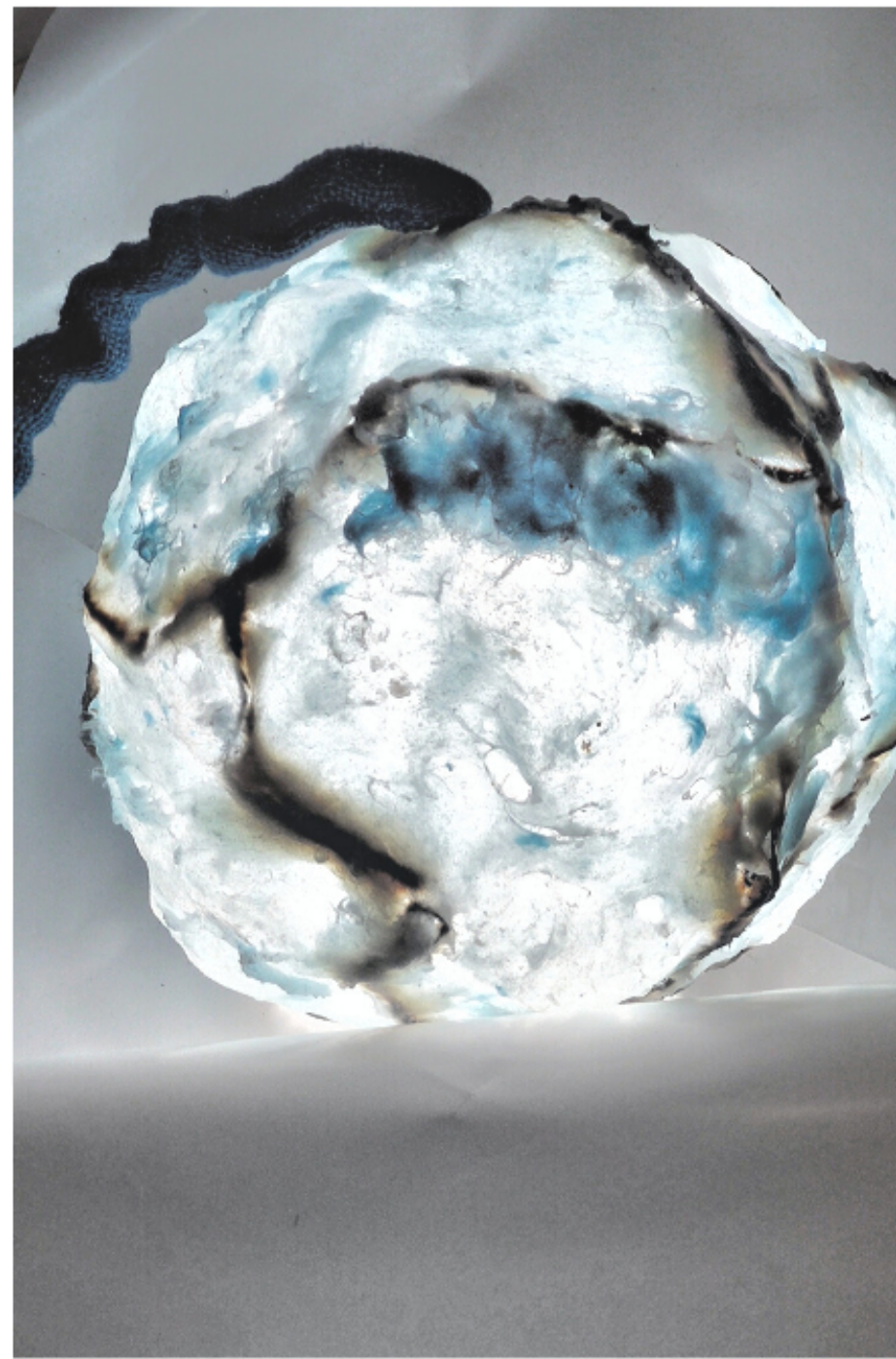
Will-o'-the-wisp metaphorically refers to a hope. This is an ephemeral object that points the way or leads away from it.

This phenomenon is known in myths and legends of European culture. Wandering lights in nature, caused by the oxidation of natural gases in forests and swamps.

Small lights move with the wind. They chase the observer who tries to escape from them, and they themselves run away from the one who tries to approach them

I am Ukrainian and there is a full-scale war in my country. And I think about what is home for me. And where I am.

So, I take this form because it reflects my feelings. These ephemeral objects embody uncertainty, beauty and hope.





Abstraction 1. About home  
Acrylic, paper

From above, a person flying  
on a creature that looks like a  
large bird.

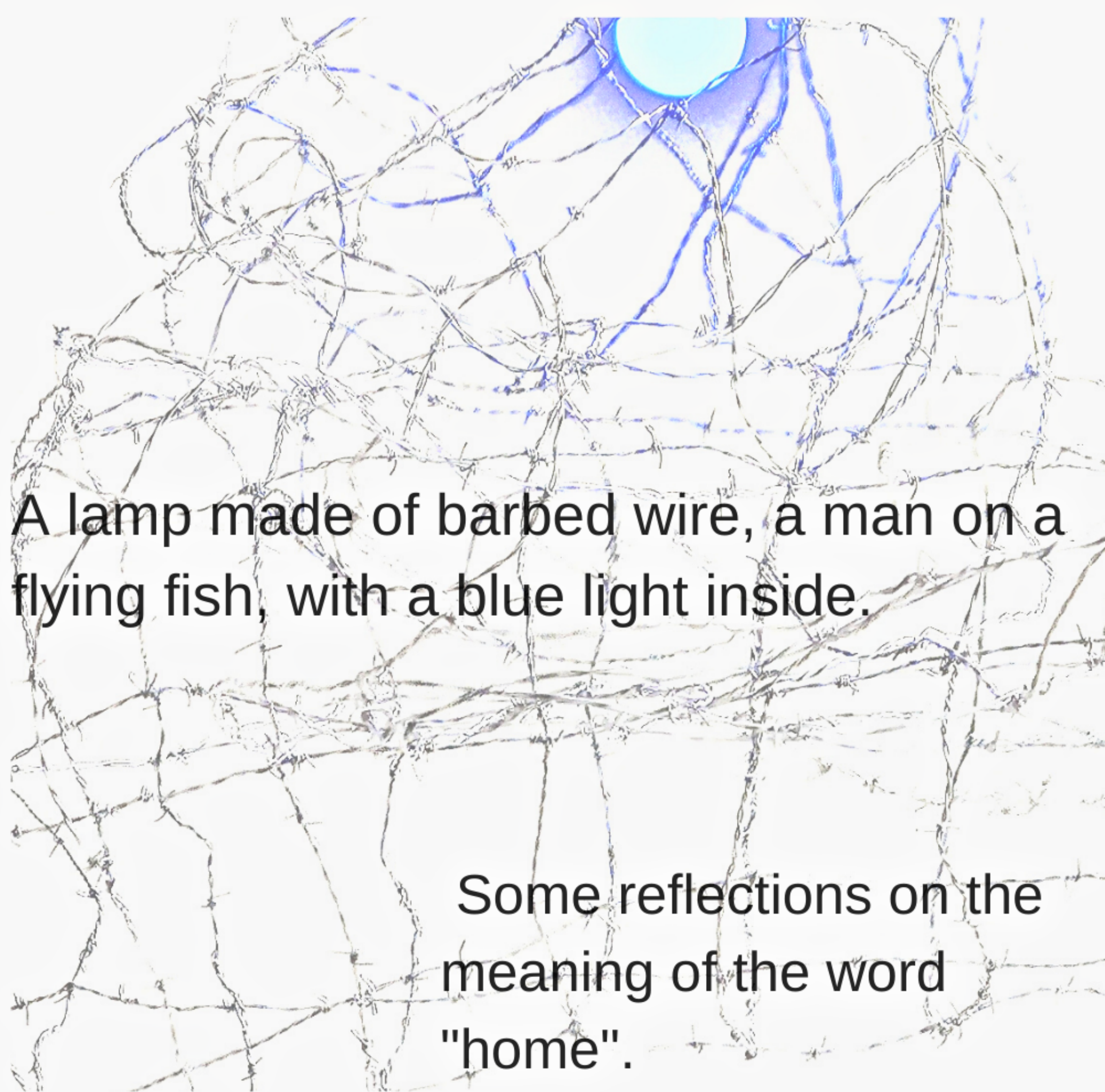
The shelled field is depicted at  
the bottom. Plants grow from  
it.

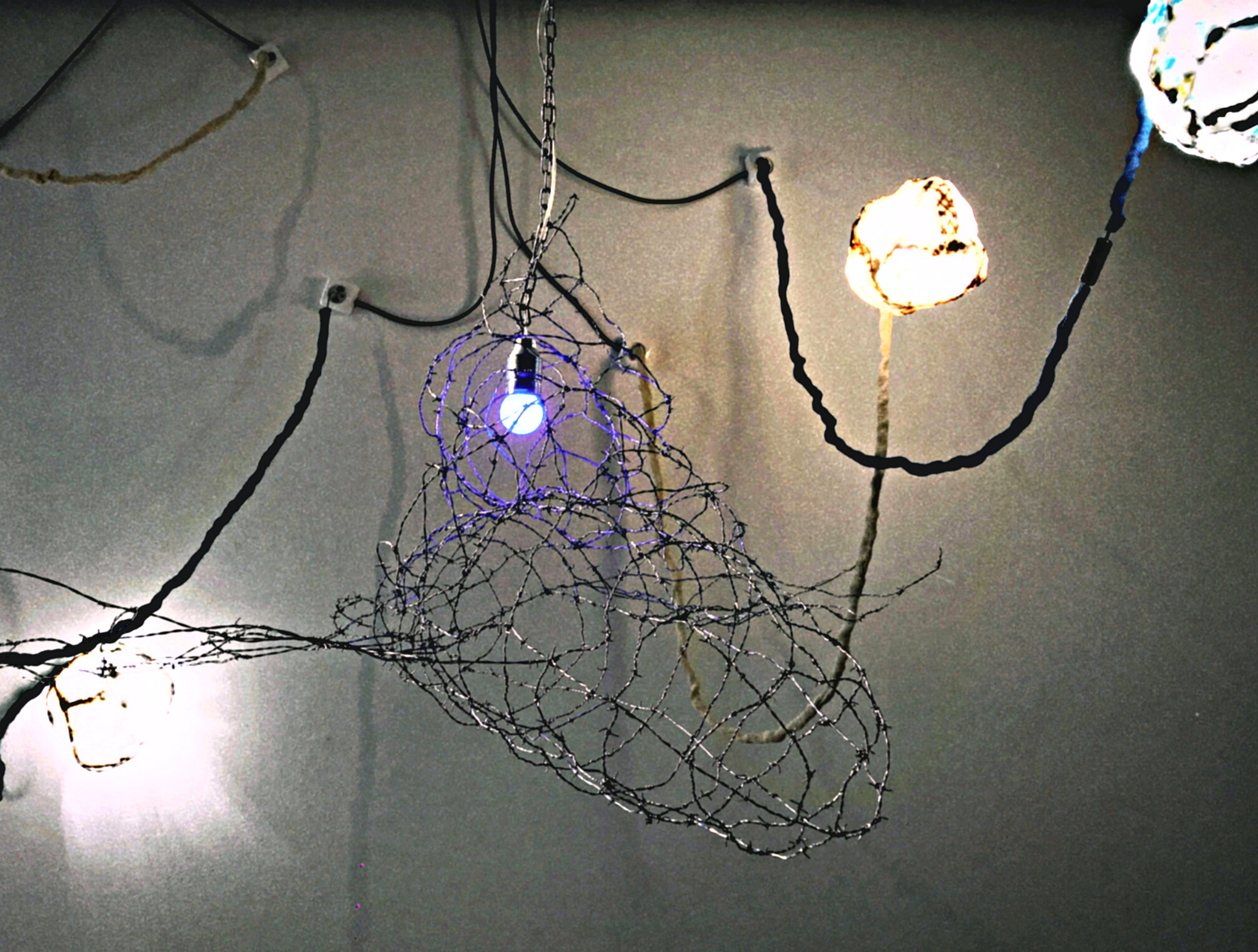
This work is about my search  
for the meanings of the word  
home.



A lamp made of barbed wire, a man on a flying fish, with a blue light inside.

Some reflections on the meaning of the word "home".







"Will-o'-the-wisp" series.  
Bioplastic lamps.